

How He Manipulates "Tige's" Eyes, Ears and Other Features.

UT yourself in his place, or how easy it is to feel like a dog. How ever odd that may sound, it contains the pith of George Ali's philosophy on the art of appearing in the role of Canis Familiaris in the rollicking musical comedy of "Buster Brown," now eliciting juvenile acreams at the Majestic Theatre.

Tige is just a Canis Familiaris, any old kind of a dog.

He is neither hampered nor ennobled by blood or breed. He is not hedged in by the solemnity of a French poodle nor the smugness of a Spitz. More or less he is a bull, but of doubtful ancestry. His progenitors were cosmopolitan and he is a composite result.

All is a typical little cockney. In figure and feature he resembles Sam Weller as Cruikshank drew him before he went to girth. Hardly over five feet tall, he is slender and wiry. His face is long and sharp-cut, with more of the suggestion of the greyhound than the buildog. His legs are in proportion, but he regrets that they are not sawed off a little below the kneejoint so as to give the proper artistic effect to his canine inerpretation.

Y chief drawback," said the clever little canine impersonator, "Is in the matter of hind legs. There I am a little bit long on the market and can never hope to strike a happy medium."

"I suppose you number a good many dogs among your acquaintances?" was ventured.

cycbrow and raising the other. During the past eighteen years I have asso- with joy. clated with various animals. But it is really not necessary to study so very these popular English household pets.

"As I observed before I just put myself in the study's place. For the Outcault's cartoon. time being I feel as close to the real as my imagination will carry me. That

and the maker followed my directions to the very tip of the tail. I consider the head a very clever piece of work, though I am glad I don't have to wear it more than the alloted time. I don't feel half as glad in it as it looks from the outside, and if the people out front could sometimes hear what I was muttering as I flip my ear and wink my eye they would realize that it is not all joy to be an active stage pup. No, indeed, I tell you the stage dog has a dog's life, and make no mistake."

"Have you not really studied the postures of a dog of Tige's kind to add

finish to your realistic efforts?"

"No, nor have I ever studied the thing out by myself. I haven't the faintest idea how my various capers frame up from the outside. I just get into the spirit of the thing with four feet and twelve strings, and there you are."

of twine in the forelegs of Tige with which he manipulated the eyes, ears while playing this role was from an Englishman who remarked to me and other features. The whole thing is about as ingenious as the science very soberly; of the property man has developed.

But the greatest strain," ran on Ali, "is not in handling the strings; not fifty pounds balanced on an eyebrow you have to do a little ilu-litsu man I had found something closer to realism than watching a whole fleet man."

with that eyebrow to get the desired effect. Now and then I feel as if I was "Yes, I have met a few dogs," ruminated the little man, dropping one balancing a piano on my jaw when the youngsters out front are howling

HUDSON

"Then the real handicap comes with the handling of my hind feet and close to the life. I began as a jackass in England eighteen years ago and the shrinking of my bulk. Though I am sometimes referred to as a duomade quite a hit with it, though I had really never been quite intimate with decimo edition of a man I feel like a Titan when it is necessary to cramp myself into the proper proportions to carry out the suggestion of Mr

"It would never be possible to obtain the exact proportions, but I get is the secret of the whole thing. However, a great deal depends on your as near to it as possible. All of this cramping and shrinking is a great strain, and in order not to obtrude my biped hind legs to the view I have to get over the inclination to glide about like a crab." "But you quite like this sort of thing?"

> "Yes, I have been doing these animal stunts for the past eighteen years, beginning in the dignified role of a donkey in English pantomime. When personating a larger animal you have more freedom of action. As a parrot once I just had to shrivel up to get down to weight. As a bird, though, I had the advantage of only needing two legs brought into play. As a St. Bernard dog I could let myself out and had more range of limb. As a kangaroo I found it all to the simple life. I couldn't say the same for the role I once had of a wise old eel."

> HERE'S one thing you can take as a groundwork-in every beast bird or crawling thing there is something human in expression. You don't need to study out just what it is, it will come to you naturally. In London I did not find it at all tollsome in lending breadth of expression to

The clever little actor then showed how he had arranged twelve pieces the features of a jackass. One of the greatest compliments I received

"Blarst me, but there is something homelike about that jackaso of yours!

"The solemn way he looked at me then gave me an idea and I made

of donkeys for a year might have brought to me. "Since then I have looked much for animal expression in people. Not 8.30 o'clock, determined to enter the long ago I went to a prize fight and got some suggestions that have helped playhouse. O'Brien had positive orders me wonderfully in making a success with Tige. And there you are. Peoit is on my own jaw. Tige's muzzle fits my face, and I have to do several alterations in my prop and my next appearance on the stage was ple really don't study animals closely. If they only knew it, the surprises the dog-face until my features sometimes crack. When you've by far the biggest hit I had had yet. In the countenance of my country- in gesture and feature play in animals can always find their reflection in

LYRIC SOPRANO'S DEBUT

Mrs. Grace Wierum Toennies, Who Has Won Many Laurels, to Sing

IN MANHATTAN CIRCLES

at Mendelssohn Hall To-Day. Mrs. Grace Wierum Toennies will give at 8 o'clock. Mrs. Tornnies will sing four groups of songs. Among these will be Haydn's "My Mother Bids Me Bind My Hair." Brahma's "Meine Liche ist Grun" and "Wiegentied," Grieg's "Guten Morgen," and Henschel's "Spring."

Mrs. Toennies has been the solo so Church of Montelair, N. J., for severa years. This recital will be her first in Manhattan. Bruno Huhn will accompany Mrs. Toennies.

METCALFE AGAIN BARRED.

Foreibly Stopped Editor.

There was a fierce but bloodless en-counter in the lobby of the Lyceum Theatre last night between James S. Metcalfe, editor of Life, and William S O'Brien, the doorman. The editor ar rived at the theatre with a friend about told him he could not go in.

"But I am going in," said Metcalfe, waving his tickets. "This is part of my living and I'm going into this theatre. He tried to pass O'Brien, who pushed nim back. Metcalfe made three at

MATIERSTEIN'S Victories 62 75 P. 60 Matinee Every Day, 20c. and 60c Entire Change of Bill Each Week, of Erery Evening Good Roserved Seats, bo Ji O Knowles, Dolla Fox, Howard Thursto Jiu Jitsa, Glinesretti Troupe, Edith Helen Hubert Cook, Howard & North, Migna Pamily, Vitaeranh and Others.

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LYRIC By St S. IS. Met. 7 PRINCESS - Former

WALLACK'S Evre., 820. BAY B'way & Buth St. Hitchcock Com-MARLEN THE County Chairman Con-House The County Chairman Conce Sunday Night—GRAND CONCE N'st W'k—Edina May in "The Bohard" PASTOR'S SONT SONT STATE OF THE PERSON OF TH

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AMERICAN Ev. 8.15. Mt. ME. HIM & To-Mor'w Ngt. TED MARKS BIG CONCERNUT Week. "Queen of the White Haves. BROADWAYTHEATRE. Closed U FRITZI SCHEFF in GIRC VILE FRITZI SCHEFF in GIRC VILE Seats Now BELASCO Theatre, 42 St. Eve. 8 Mat. 6

LESLIE CARTER In the New Pa Keith's and Talk of M

BROOKLYN AMUSEMENTS

Five New Plays, a New Theatre and Rejane's Return.

Blanche Walsh, in a Clyde Fitch play, Menday night, when the tracte heroine of woman is in this particular case has been shrouded in mystery, but at any rate Miss Walsh is not to play "The Weman." One of the acts of the play which promises a sensation is laid in the visitors' room in the 'Tombs. In Miss Walsh's support will be Robert Drouet, Dorothy Dorr, George Fawcott Helen Ware, Samuel Edwards, Forster Lardner and Mrs. Vandenboff.

At the Hudson Theatre Monday night William C. De Mille. The story is that "prejudice of conturies" is shown. As Ling. Marasquin.

next week, the opening of a new duction when Charles Frohman will pre- urday night, "Zaza." playhouse and the return of mrc. Rejane as the theatrical attractions.

Sent the four-act dramatic play "Fri- On Saturday night the Colonial Music quet," by Pierre Berton, and "Gyp." Hall. Thompson & Dundy's and Tom tions.

The title role will be played by Mario W. Ryley's new playhouse, at Broad-

Doro, a young actress who made a hit way and Sixty-second street, will throw will come to the Herald Square Theatro in the ingenue part in "Granny." open its doors for the first wine. The "Friquet" is the story of a little waif theatre is an exact reproduction of a who is found by Mafflu, a clown, who London music hall and has a smoking Woman in the Case." Just what kind brings her up to follow his own voca- gallery, tea and coffee rooms, candy and tion. After leaving the sawdust rieg cigar stands. The new music hall will she, by a stroke of fate, is thrown in be the home of musical playlets, ballets, tashionable circles where her love ro- pantomime and European varieties. The mance and sacrifice develop. Friquet opening bill will include "The Athletic later returns to the circus life, and the Gri," a musical farce by George V. denouement of the story is an interest- Hobart and Jean Schwartz, "The Duel ing romance. In the cast will be Will- in the Snow," a ballet, and a vaudeville am Couetleigh, Frederick Perry, W. J. bill. Elfie Fay will be the Athletic Girl

Robert Ederon will present a new Broadway Theatre, when Fritzi Scheff mark W. N. Lawrence's taking pos-American comedy, "Strongheart," by will appear in "Girofle-Girofla." As the session of the Madison Square Theatre, of an Indian, the son of a mighty chief, dual role that gives her full scope for farce, by Frank Wyatt, will be given. who has been educated at Columbia comedy work and ample opportunity The cast will include Frank Worthing. University and has been received into for singing. Josephine Bartlett will Thomas A. Wise, Grace Kimball, Marthe homes as an equal of his white play the role of Aurora; Ida Hawley, garet Drew and William Morris. friends. He falls in love with the sis- Podro; Campbell Donald, Don Eolero;

nelly and Alison Skipworth.

"The College Widow," a football Mme, Rejane will make her farewell present "When Knighthood Was in The Metropolis will be visited by "Me, In "The Cotlege Wilder, guers figures largely in the story of the play, which, however, was written long play, which, however, was written long ginning Wednesday. On Wednesday. On Wednesday Walling will be Sir Charles Brandon. Son's support will be Percita West, Edmind Breese, Henry Kolker and Louise ous French actress wil appear in "Ma from "Sweet Lovender" to "Love in City," will come to the West End Theatman from "Sweet Lovender" to "Love in City," will come to the West End Theatman from "Sweet Lovender" to "Love in City," will be the melliants.

Cousine; Thursday night, "La Pas
Cousine; Thursday night, "La Pas
Thomas Alifeed Release on Monday evening at the tre for a week's engagement on Monday.

"Alone in the World," will be the mel
Brooks, in "A Can of Humor;" Rice

HERE will be five new productions atre will be launched another new pro- Saturday matinee, "Camille," and Sat-

Ferguson, Frank Losee, Dorothy Don- and the cast will also include Junie McCree, Edward J. Connelly, Vir-A revival of a favorite comic opera ginta Levick and Libby Arnold Blondell. will be given Tuesday evening at the Another Wednesday night opening will twin sisters Miss Scheff will have a when "Mrs. Temple's Telegram," a

The Yorkville Theatre will begin its ter of his college chum, and then the Wallace Browniaw, Mourzouk; Richie new policy of stock work on Monday fold at the Fourteenth Street Theatre night when the stock company will next weeke.

Al Reeves's Burlesquers will be the attraction at the Dowey. At the Windsor "For His Brother's Sake" will be the bill.

thriller that will throb the Third Avenue audience. "The Ninety and Nine" will enter the Pay, Burke's Musical Dogs,

"Escaped from the Harem" is the

The Harlem Opera House will have Edga May in the "School Girl" as its attraction next week.

William Faversham in "Letty," will entertain the west side at the Grand Opera House.

"The Queen of the White Slaves" is the melodramatic sensation that will play at the American Theatre.

"Mrs. Leffingwell's Boots" will take up its new quarters at the Lyceum Theatre on Monday and will have its midweek matinees on Thursday instead of Wednesday.

Ada Rehan will begin her engaged ment Feb. 6 at the Liberty Theatre.

Miss Rehan will be supported by Charles Richman, and the first two weeks will be given over to "The School for Scandal" and "The Taming of the Shrew."

Al Reeves's Burlesquers will be the attraction at the Dowey.

Odrama to stir the New Star's sympathies at the Kest week.

The Thoroughbreds" will come to The Gotham.

Continuing at leading theatres will be: "The Duchess of Dantzic," Daly's: Ida Conquest in "The Money Makers." Liberty Arnold Daly in "You Never Can Teel." Garrick; "Mrs. Lesile Carter in "Adrea." Belasco's Theatre; David Warfield in "The Music Master," Biske in "Lady Teazle," Casino; Mrs. Flske in "Lady Teazle," Casino; Mrs. F Charles Kenna, in "The Fakir," Pierce and Mazie; Bertie Fowler, Powers Brothers,
Toay Pastor's bill will include Keno, Walsh and Melroe, Miss Nora Bayes, Ernest Hogan, Colby and Way, Layender and Thompson, Andrew McLeod, the Gagneaux, St. John Le Fewre, Jeronie and Morrison, Bert Lemnon, Tiddledewinks and Dugan.

VAUDEVILLE ATTRACTIONS. Albert Chevaller continues to be the

Lu Lu giris. Others on the bill will be John W. Ransone, Moore and Littlefield, Snyder and Buckley. The marvellous Phare to hers Kelly and Assley, Charand her statue dogs and the Do- IN BROOKLYN.

Theatre, where will also appear Car-Terley, the Three Keatons and others Albert Chevaller continues to be the topliner at the Circle Theatre. Others who will share the bill will be Ella Garrison, Kallan's Operatic Trio, Mamie Remington, Sallle Stembler, George W. Day, Burke's Musical Dogs.

At Hammerstein's Peter F. Dailey will make his vaudeville debut with his Lu Lu girls. Others on the bill will be headed by Lutz Brothers. armless wonders.

The stock company at the Fifty-eighth Street Theatre will be seen in Friends." and the vaudeville bill will be headed by Lutz Brothers. armless wonders.

"The Hely City" will be given at the Fifth Avenue Theatre, and the vaudeville topliner will be Billed Tom, the plants.

pianist. Sir Charles Wyndham and Mary Moore, in reperiors, consisting of "David Garrick," "The Case of Rebellious Susan" and "Mrs. Gorringe's Will be at the Montauk."

"David Garrick," "The Case of Rebellious Susan" and "Mrs. Gorringe's Will be at the Montauk.

PROCTOR'S THEATRES.

The Twelve Woodland Nymphs will